ABSTRACT

This research explores the representation of Zimbabwean migrants in selected Ndebele short stories in the Anthology, *Izigigaba Zakwandongaziyaduma* (Drama in the City of sounding holes). The research is premised on the assumption that most representation of migrants in literature do not seek to understand the underlying factors pushing those men and women out of their country of origin. A major aim of the research is to explore the challenges and anxieties that Zimbabwean migrants face in Johannesburg. The study is underpinned by the Loose Space theory, which presents an urban space as a geographical setting that offers opportunities and conversations of different cultures. The research employs a qualitative approach, and it made the analytic conclusion that there are differing voices in the representation of migrants, albeit in similar circumstances. The research concludes that the authors effectively use drama to depict how the Zimbabweans escapes poverty in search of employment opportunities and a better life but is constantly a victim of the city’s betrayal and deceit.